Permit #S00081533-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00081533-C **Type of Permit:** STILL **Release Date:** 07/21/2014

**Production Company** JAKE MILLS PRODUCTIONS LTD

**Insured Company Name** JAKE MILLS PRODUCTIONS LTD

Contact Phone No. 1 917-596-6565
Contact Phone No. 2
Fax
Address 18 Bridge Street, #1D
Brooklyn, New York 11201

**Production Title** VIMPAT #14-19

**Type of Production** Still Photo

**Producer** Jake Mills

**Director** Jake Mills

**1st AD** Jake Mills

**Production Manager** Jake Mills

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Jake Mills
Primary Phone Mobile - 917-596-6565
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Office - 917-596-6565
Secondary Phone

## Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $76.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |

**Total Permit Fee** $176.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00081533-C | **Location Manager** | Jake Mills |
| **Production Company** | JAKE MILLS PRODUCTIONS LTD | Primary Phone | Mobile - 917-596-6565 |
| **Insured Company** | JAKE MILLS PRODUCTIONS LTD | Secondary Phone | |
| **Production Title** | VIMPAT #14-19 | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles, CA, 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Film Dates** 7/18/2014 - 7/18/2014 05:30 - 21:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Vista Helipad NEW.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Motor Homes | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 18 |
| LA City UFSO assigned | 33698 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Camera on sticks; Exterior models against scenery; Handheld equipment; Equipment to include portable battery operated strobe, tripod, lightstand, reflector; Filming at , HELIPAD, Cedar Grove and Mineral Wells ;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** J2

**Coordinator Note** UFSO required 7/18 0530-1930 hrs

**Coordinator Note** Rider C extends shoot end time from 1900 hrs to 2100 hrs; extends UFSO end time from 1900 hrs to 1930 hrs; extends park monitor end time from 1900 hrs to 2100 hrs; collects additional park monitor fee

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.**

- Okay to take stills at Vista helipad on 07/18/14.
- Okay to be on helipad.
- Okay to have total of 20 cast and crew.
- Motorhome okay to come up Vermont after 7am and company is aware of this. All other crew will come in at 5:30am.
- Okay to have crew vehicles parked along one side of the Vista Del Valle.
- Company must not block road with equipment or parked vehicles in case of emergency access is need to helipad.
- Permitted to have lights and a generator.
- No staking or bolting anything to turf or helipad.
- No alterations to the helipad permitted.
- Nothing can be left unattended on helipad in case of emergency landing. This includes picture vehicles and set pieces.
- Must be able to move all equipment and crew off of the helipad within 5 minutes if an emergency is activated.
- No unattended equipment is to be left on the helipad at any time.
- Must follow monitor's restrictions and they may override any previously stated guideline.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-81533**
**JAKE MILLS PRODUCTIONS LTD – VIMPAT #14-19**
**(GRIFFITH PARK – VISTA HELIPAD)**

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